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STUDENT LIFE | Block Festival

Local artists, filmmakers and musicians featured at second annual festival.

see PAGE 4

NEWS | Tuition input from students

USU student leaders will now have a say on Tier II tuition rates. Find out how

see PAGE 2

SPORTS | Men’s Soccer keeps rolling

Men's soccer defeats Boise State, draws with Southern Utah in pair of home matches.

see PAGE 6

Flake vows to ensure FBI does a “real investigation” into Kavanaugh

By Steve Peoples
ASSOCIATED PRESS

BOSTON (AP) — The Republican senator who suddenly sits at the center of the explosive Supreme Court debate vowed Monday to ensure the FBI does “a real investigation” into President Donald Trump’s nominee as he trekked across New England while exploring a possible run for president.

“That’s your job to vet the nominee.”
— Boston Mayor Marty Walsh

“It does us no good to have an investigation that just gives us more cover,” Arizona Sen. Jeff Flake told hundreds of

young people at the Forbes Under 30 Summit.
Flake’s comments come as the White House insisted it’s not “micromanaging” the new one-week review of decades-old allegations of sexual misconduct against Supreme Court nominee Brett Kavanaugh. Some Democratic lawmakers claimed the White House was keeping investigators from interviewing certain witnesses.
Flake delivered the message at a Boston conference hours before he faced New Hampshire voters for the second time this year. The 55-year-old Republican, who is retiring from the Senate at the end of the year, has already declared his interest in a possible 2020 presidential bid — as a Republican or an independent — in part to stop Trump from winning a second term.
Three days ago, Flake single-handedly delayed Kavanaugh’s

see “Investigation” PAGE 8



PHOTO BY Mary Schwalm/AP Photo
Sen. Jeff Flake, R-Ariz., listens to a question during an appearance at the Forbes 30 Under 30 Summit, Monday, Oct. 1, 2018, in Boston.



ILLUSTRATION COURTESY OF Utah Board of Regents

CHaSS plans for new Center for Languages and Cultures building

By Naomi Ward
NEWS STAFF WRITER

Utah State University’s College of Humanities and Social Sciences may have a new central location on campus if plans for the Center for Languages and Culture are approved.
The new 60,000 square foot building would be located between Old Main and Ray B. West in place of an existing parking lot and cost about \$24 million. The project was discussed in the Utah Board of Regents meeting on Sept. 21 and will be considered by the state legislature and building board.
If built, the center would house the Languages, Philosophy, and Communication Studies department and the Sociology, Social Work, and Anthropology department, both of which are currently located in Old Main. It would also take in Utah Public Radio and the Museum of Anthropology.
“An expanded and reimagined museum space would permit us to better serve our community providing a venue that can accommodate larger groups,” said Molly Cannon, the director of the anthropology museum. “We also look forward to a new collections room that can adequately care for our current col-

lection and future materials.
Cannon said the new building could provide more space for events and programming as well as more space for collections.
“The Museum of Anthropology is a collecting institution. However, our current collections room is at capacity and we are not in a position to accept additional large collections to grow the museum’s ethnographic and archaeological collections.”
UPR currently operates in a small building west of the tennis courts, far from where most journalism classes are stationed. The building also limits production in that several of the studios are not soundproof and there is not adequate heating or air conditioning.
“The 1941 Quonset Hut we presently occupy has many challenges, among them space constraints, climate control, soundproofing, and areas that greatly reduce efficiencies,” said Peg Arnold, general manager of UPR. “The new facility would create increased capacity for local content, highly valued by our listening audience.”
For CHaSS professors, the potential of a more central location eases some frustrations about classes being spread out all over campus.
“My classes are sometimes in the

library, family life or Old Main. As an adjunct professor, my classes being scattered across campus makes me feel like I don’t have a connection with other professors in my department,” said Communication Studies Professor Tom Worthen. “It makes me feel more isolated.”
McKenna Allred, the student senator for CHaSS, said “It’s very exciting!”
“Great things are coming for CHaSS and I’m excited to come back as an alumnus and see it when it’s done,” she said.
Dean Ward of CHaSS said the plans for the building are still in the very early stages and, if approved, would not be completed for at least several years.
“Discussion about a new building began several years ago under Dean Allen,” said Ward. “This is still only a concept. We are seeking state support, which may take a few more years. But we hope to use this space to consolidate some of our programs that are scattered around campus, provide much better teaching and research space and enhance our college’s outreach through the museum and UPR.”
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LatinX creative society hosts Taco Extravaganza

As a part of The Block Festival, Utah State University’s Latinx Creative Society co-sponsored Logan’s first ever Taco Extravaganza. Those in attendance were able to enjoy the films and music of the block festival while also trying a variety of tacos and other Latin treats.
At last year’s Block Festival, there was only one taco vendor. Crescencio Lopez, Latinx club leader and USU Spanish professor, decided to create something bigger this year.
“When I was asked to come up with an idea, I came up with Taco Extravaganza. I invited some vendors and they all accepted. As I started putting this up on Facebook, a lot of people began sharing it. I had a feeling a lot of people were going to come,” Lopez said.
Lopez donned a “Luchador” cape and mask while greeting those who came to enjoy the extravaganza. There were three different taco vendors at the event. Each with their own flavor and style of taco. The money made at this years extravaganza will be put towards expanding next year’s event. Lopez said some participants even asked him if this could be a monthly event.
“Taco Extravaganza has brought in the flavor of tacos. We know almost everyone loves tacos, not just Latinos. I think that it why it is a hit. I have a feeling everyone is going to be talking about this event,” Lopez said.
With it being in conjunction with the block festival, many different kinds of people were able to join in on the Taco Extravaganza. Telare Terrill, Logan community member, came out for the Block Festival, but then stayed to try some tacos.
“I didn’t know this was the first Taco Extravaganza ever. We would like to see this again in the future. I love tacos they are my favorite and these were pretty good. We are definitely going to get some more while we are here,” Terrill said.
The vendors offered tacos, raspados, fresas con crema, elotes and much more. The variety and prices kept people coming back for more.
Hannah Anhder, a secondary education major, said, “I love taco trucks. They are cheap and so good. I’m thinking I am going to eat at least two to four tacos tonight.”
Some participants came out just specifically for a night of tacos. Pre-business major Kason Frigetto and his friends came to have a night full fun and authentic tacos.
“It’s about time somewhere had a taco extravaganza. I think when you get a lot of people together to appreciate tacos, you can make friends pretty easily here,” Frigetto said.

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Noelle Cockett forms student committee to give input on Tier II tuition rates



Utah State President Noelle Cockett formed a committee of student senators and vice presidents to provide input on Tier II tuition, something students don't typically have a say in.

By Alison Berg
NEWS SENIOR WRITER

Utah State University President Noelle Cockett has formed a committee of student leaders to make recommendations for increases and spending of Tier II tuition, which individual universities control.

Proposed Tier II tuition increases must be approved by the university president, the university Board of Trustees and the statewide Board of Regents before they can be enacted, but students generally are not part of the approval process.

“The fact that (Cockett) is asking for our opinion says a lot about her,” said Josh Johnson, the USU Student Association diversity and clubs vice president.

Though the committee was originally set to include three members from the executive council and three from the academic senate – Johnson felt it was important that his position is included to repre-

sent LGBTQ and minority students. However, thoughts on that matter varied by different student leaders, some who thought the committee should be small.

“I do understand there are diversities and minorities throughout the University,” said Dexton Lake, the College

thought more representation would be positive. “I don’t understand the difference two students would be,” said Sierra Wise, the senator for the Caine College of the Arts. “I understand two people is two more people, but at the same time I understand that having more representation

executive vice president, senate pro tempore, an appointed senator, the graduate studies senator, the student advocate vice president and the organizations and diversity vice president.

“This deals with money for all students, diverse students are marginalized systemically,” Johnson said, “I felt very strongly that my position needed to be on there.” The committee will meet at Cockett’s discretion, but its input will be requested for all Tier II tuition increases.

“It’s student’s money, this is an awesome opportunity to have students sit on a committee like this,” said Jaren Hunsaker, USUSA president. Tier II tuition, levied by individual universities rather than the state legislature, is considered “supplementary capital” to the money designated by the state legislature, according to the Utah System of Higher Education website.

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“It’s student’s money, this is an awesome opportunity to have students sit on a committee like this.”
— Jaren Hunsaker

of Agriculture and Applied Sciences senator. “I feel that if I am going to trust Senator (Deidra) Thomas to represent my college as part of AS as a whole, we can expect VP (Sam) Jackson to represent minority and diversity and keep it the same size as it is. I feel that if we aren’t going to add more senators, I don’t believe VP Johnson needs to be on this.” Other senators disagreed and

wouldn’t be a bad thing.” After Lake’s comments, Lake and Thomas motioned to remove Johnson from the committee. However, the motion failed and Johnson’s position remained. The bill to form the committee was discussed for weeks in both the Academic Senate and Executive Council, and after several readings and amendments to the bill, USUSA decided to include the

MORE TURMOIL IN USU PIANO PROGRAM

Piano professor resigns and another is reassigned due to an open investigation



PHOTO COURTESY OF Utah State Today
Dr. Jason Hardink, former visiting piano professor at Utah State, resigned Sept. 25 in the midst of a sexual assault investigation into Dennis Hirst, another piano professor.



PHOTO COURTESY OF Caine College of the Arts
Dennis Hirst, a piano professor at Utah State, was reassigned to other duties while a sexual assault investigation is pending.

By Lauren Bennett
NEWS CONTENT MANAGER

Utah State University announced further details regarding the ongoing investigation into Dennis Hirst, a professor in the piano program, after allegations of sexual assault came to light when a former student filed a civil lawsuit against Hirst.

In an email sent to all piano students, faculty and staff, USU President Noelle Cockett said Hirst’s teaching assignments have been “reassigned” for the remainder of the semester.

A letter to Hirst from Cindy Dewey, the head of the music department in the Caine College of the Arts, stated “the change is neither a sanction nor a punitive action.”

The university is working with an outside law firm for the investigation and a finding is expected in four to six weeks.

Hirst has been reassigned to work for the Wassermann Festival and Fry Street Quartet Summer Chamber Music Festival and will no longer be located at his office in the music department, but will work from home.

“Please know that USU takes all allegations of sexual misconduct seriously,” the statement read.

Jason Hardink, a former visiting professor in Utah State’s piano program, resigned Sept. 25 stating in his resignation letter that he “cannot support an institution that is unwilling to publicly demonstrate a zero-tolerance policy toward sexual assault.”

“I offer this resignation with sadness and hope that one day soon the USU piano area can be considered a safe environment for students and faculty,” Hardink stated in the letter.

Tim Vitale, spokesperson for the university, said Hardink’s resignation is “unfortunate” and it is “regrettable that he chose to leave [his students] when they are already in a difficult situation.”

Vitale said Hardink was hired to help “stabilize” the situation and “help students get through this hard time.”

The university does in fact have a zero-tolerance policy toward sexual assault but the university also owes Dennis Hirst “due process” while the open investigation is under way, Vitale said.

“It’s an extremely complicated and difficult situation,” he said.

Vitale said the music department has been “scrambling” to find replacements for Hardink and Hirst.

Hardink explained his resignation in an interview with The Utah Statesman.

“At the time of my resignation the environment in the music school was emotionally and psychologically toxic for students,” he said. “Not being able to justify and explain that to students – with no end in sight – I resigned.”

There were no plans discussed with him and other music faculty, Hardink said, and he felt students were put in a questionable situation.

“For me and for the music faculty – there were no plans relayed to us,” Hardink said. “It seemed to us that the university wanted to clear the investigation before taking any action and it put students in this situation that seemed ethically unjustifiable.”

Hardink said he believes in “everyone’s rights to due process and fair treatment in a situation like this,” but said he felt the university response came too late.

“The response on Wednesday was what I believe the response should’ve been the moment the news of the lawsuit broke,” Hardink said. “It was the right response but I just think it was too late and it put the students in an awkward situation at best and, at worst, a dangerous situation for a week.”

Hardink said he didn’t see his resignation as leaving students in their time of need – as the university said – but rather as standing up for them.

“I hope that my students saw my resignation as standing up for them – standing up for their rights to a safe and supportive learning environment,” Hardink said.

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USU archaeologists publish new research on 10,000 years of human energy consumption

By Naomi Ward
NEWS STAFF WRITER

One man’s trash is another man’s treasure – at least it is for Utah State University archaeologists studying human energy use 10,000 years ago.

Professors Jacob Freeman, David Byers and Judson Finley collaborated with an international team of scientists to explore whether ancient human societies decline and grow at the same rate. Their report, “Synchronization of Energy Consumption by Human Societies Throughout the Holocene,” was published in Proceedings of the National

Academy of Sciences of the United States of America on Sept. 17.

The research looks at radiocarbon records of areas all around the world to estimate waste production in populations over time. These finds, including charred wood and broken spearheads, are generally considered trash but are valuable to researchers trying to learn about the size of ancient populations, said lead author Freeman.

“Our garbage tells a story about how we live our lives,” he said.

The study considers the concept of synchrony, two societies moving in tandem

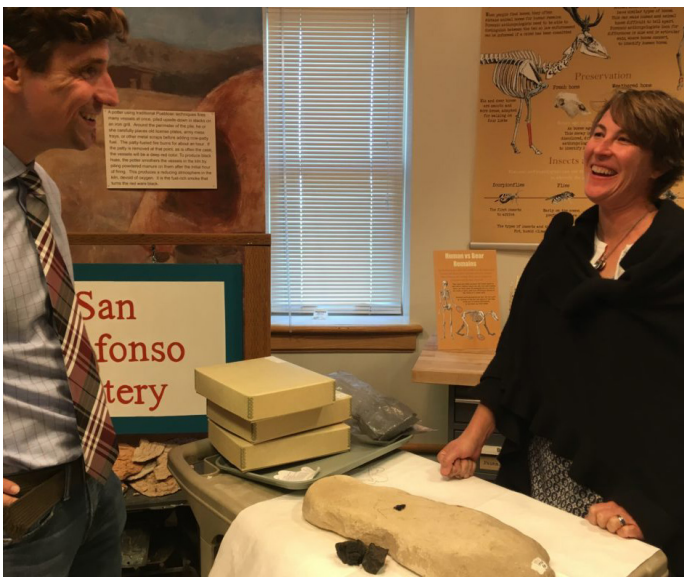
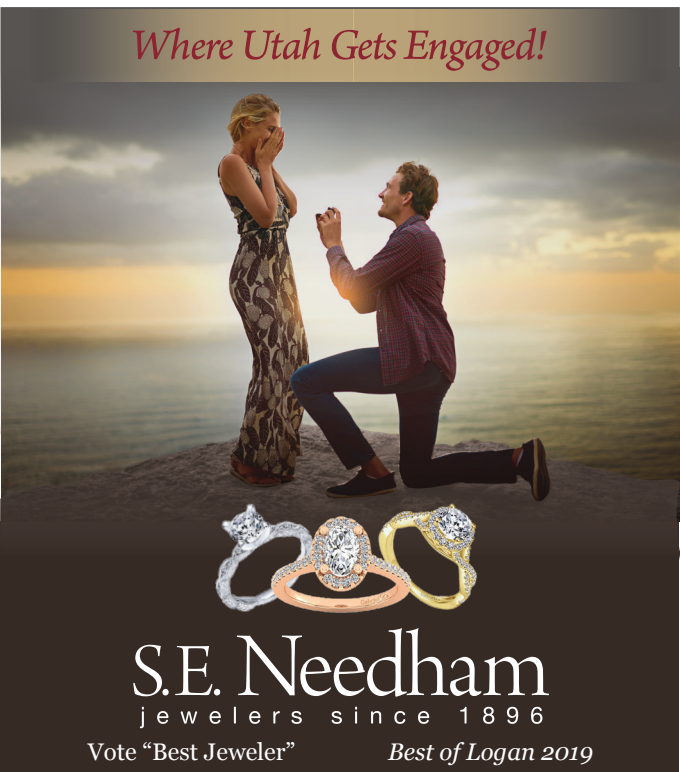


PHOTO BY Naomi Ward
Lead author Jacob Freeman and Anthropology Museum director Molly Cannon show some of the artifacts used in the research.

with each other, especially in their population dynamics. Freeman gives the modern example of national economies



BEST -OF- LOGAN

PIZZA

- ☐ Domino's
- ☐ Lucky Slice
- ☐ Firehouse
- ☐ _____

SANDWICH

- ☐ _____

MEXICAN FOOD

- ☐ _____

COFFEE SHOP

- ☐ _____

STUDY SPOT

- ☐ _____

DATE NIGHT SPOT

- ☐ _____

2019 BALLOT

Select the candidate or write-in who you think is best! Must vote for a minimum **three** categories to be counted.

GROCERY STORE

- ☐ Lee's Marketplace
- ☐ _____

APARTMENT

- ☐ _____

BANK

- ☐ _____

RESTAURANT

- ☐ Firehouse
- ☐ _____

ON-CAMPUS FOOD

- ☐ _____

HIKING TRAIL

- ☐ _____

JEWELRY STORE

- ☐ S.E. Needham's
- ☐ _____

BREAKFAST

- ☐ _____

BURGER

- ☐ _____

SPORTING GOODS

- ☐ _____

FRAT/SORORITY

- ☐ _____

PLACE TO NAP

- ☐ _____

ON-CAMPUS BATHROOM

- ☐ _____

Bring completed ballot to TSC 118 or go to usustatesman.com/best-of-logan

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STUDENT LIFE

Local musicians and artists featured at Block Fest

By Allison Allred
STUDENT LIFE WRITER

Friday night at the Block Festival brought all sorts of different music to downtown Logan. From instrumental acoustic guitar sets at The Crepery to upbeat pop-influenced tunes at The Cache, there was something for everyone.

“What we’re trying to do is show that community can come together to celebrate independent vision and artistic expression,” said Mary Urban Clark, one of the Block Festival organizers.

The Block Festival wrapped up their third year Sept. 29. The festival used to be known as the Logan Film Festival and was started in 2011 by professor Alan Hashimoto and some of his students.

After Hashimoto died in 2012, students and

festival organizers decided to keep the festival going as a way to honor Hashimoto’s memory and provide Cache Valley citizens an outlet for their art. Though showcasing local film was the original intent of the festival, The Block now includes film, visual art, music and learning workshops.

This year, the events mostly took place on and around the block of theaters in downtown Logan.

“There’s no other place in Utah that has, on one city block, four different theaters,” Urban Clark said.

In addition to film and visual art being presented at the block of theaters, musical events were held on Federal Avenue at live music venue WhySound as well as at The Cache and The

Factory Pizzeria.

On Friday night, The Cache hosted groups PB&Mae, Stolen Stars and The Cronies. PB&Mae and The Cronies are groups local to Logan. Stolen Stars came all the way from Orem, Utah.

Lead singer and creator of PB&Mae, Mae Swainston, said PB&Mae’s style ranges from “Paramore to super old bluesy stuff.” The trio kicked off the night at The Cache, and provided easy to listen to songs, including one of Swainston’s most popular solo hits, “Pomegranate Promenade.”

Next up at The Cache was Orem duo Stolen Stars. The duo consists of Weston Paul, 22, and London Reid, 23. They brought the crowd to their feet with electronic sounding, almost beachy dance beats displayed in their song

“The Cupid Caper.”

They were also able to slow everyone down and show the crowd their versatility during their set. At one moment toward the end of Stolen Star’s time, Paul grabbed an acoustic guitar, jumped down from the stage and joined the audience members on the floor for a quiet acoustic song before closing out the set.

Friday night at The Cache ended with Cache Valley natives The Cronies who debuted two songs at The Block. “All I Know” and “Love for Gold,” the two new songs, are expected to be included on the group’s upcoming album that the band is currently working on.

When lead singer Kendall Geertsen began to sing their new ballad “Love for Gold,” he gave

see “Block” PAGE 7



Local bands performed Friday and Saturday at the Logan Block Festival.

PHOTO BY Megan Nielsen

Films premiere at festival

Weekend music lineup

By Erick Graham Wood
STUDENT LIFE STAFF WRITER

“When I was asked to do this documentary, I didn’t know anything about the events. I looked into it and found it very interesting and knew this was going to be important,” said Phillip Schoen Friday night at the Utah Theater while presenting his short documentary titled “Bear River” at the seventh annual Block Festival.

Schoen’s short film looks back at the forgotten events of the Bear River Massacre in 1863 in Southern Idaho and is just one of the many films that was presented in the historical Utah and Lyric Theaters for the two-day festival.

“There’s no way we’d be able to put this on, the film side and the art side, without our volunteers,” said Mary Urban Clark, one of the producers for the event.

The volunteers and filmmakers are responsible for helping to create the expansive two-day event that showcases almost three-dozen original films produced by community members and people from all over the country.

Other films at the festival include Chloe Zhao’s “The Rider,” a true story starring Brady Jandreau as a rising star of the rodeo circuit. It is a coming of age story about a young man (Jandreau) who must give up his ability to ride and compete while searching for a new identity in the heartland of America.

Other film premieres at the Utah Theater included Luke Slendebroek’s “Freedom Fry” the story of an up and coming indie rock band and their life on the road. There was also, “Forward,” a documentary about the Cache County School district’s change and growth in the last five years.

Between the longer feature films, there were also a handful of short w and narrative shorts being shown to the public. The short films included topics such as a man escaping slavery by mailing himself to freedom in “Boxed” or the story of child sexual abuse in “Disclosure.”

The film festival continues Saturday with a variety of local talent including Breylen Stallings’ “Calculus Aliens,” Jessica Champneys’ “Star Wars: Dresca,” and Tanner Benson’s “The Scent of Her Perfume.”

“This is a really cool festival that

By Lydia Velazquez
STUDENT LIFE WRITER

Saturday’s Block Festival lineup was an all-day affair, with a full list of events for the community to enjoy.

The parking lot area that straddles between The Waffle Iron and Great Harvest Bread was home to an array of food trucks as well as the Block’s main music stage. As the afternoon began to turn over into evening, psychedelic jazz fusion band Earthestra took the stage and the attention of those passing by.

“I see everyone down here enjoying them-

selves,” said keyboardist Ryan Conger to the crowd, “it’s good to see everyone taking over the streets.”

As the night continued, the events showed no sign of lightening up. Over on Federal Avenue, WhySound was slowly filling up seats for an intimate set with Kaya Brown. Brown, who has been performing locally for roughly a year and a half and won KSM Music’s songwriting competition last year, accompanied herself on piano and used beats to provide a fuller sound to back her solo performance.

see “Music” PAGE 7



PHOTO BY Megan Nielsen



PHOTO BY Logan King

see “Films” PAGE 8

Column: Remembering the Las Vegas shooting

By **Hannah Leavitt**
STUDENT LIFE WRITER

A year ago yesterday, the deadliest mass shooting in the United States occurred just 500 miles away in Las Vegas, Nevada. That place also happens to be my hometown.

Fans of country music gathered on the Las Vegas strip for the Route 91 Harvest Festival on Oct. 1, 2017. During the concert, a man opened fire from the 32nd floor of the Mandalay Bay hotel overlooking the festival. The mass shooting resulted in 58 deaths and nearly 500 injuries, according to CNN.

I remember the night of Sept. 30. I received a notification from Facebook that an active shooter was somewhere near the Mandalay Bay hotel. But being from a big city like Las Vegas, I see notifications like that a lot. Most of the time, it isn't real, so I brushed it off my shoulder and went to bed.

I woke up the next morning with news notifications on my phone. "Over thirty dead in a Las Vegas shooting," "Blood donors needed in Clark County," and "Death toll rising in Route 91 shooting." A text popped up from the family I nannied in Washington, D.C. during the summer asking if I was okay. More texts asking the same thing from family and friends. It was unbelievable.

I had been at the site of the shooting many times as I grew up in Vegas. I drove down the strip and listened to the Bellagio fountains during summer nights in high school. A year earlier, I took my roommates down to show them the city I loved so much. I love my hometown and I never thought something like this could ever happen there.

I was lucky to be up in Logan and attending school when the shooting happened, but my heart was in Vegas.

One year later, Las Vegas is stronger than ever.

The city and its residents have adopted the phrase "Vegas Strong" in an effort to recover from the shooting as a community. If you've visited the city in the last year, you've probably noticed the phrase plastered bright on marquee lights of the strip.

The first time I visited Las Vegas after the shooting was just three weeks after the shooting. I thought I would be depressed. I thought that the city would be in recovery and its residents would be in mourning. I'm glad to report, I was wrong.

"Vegas Strong" was hanging in front of any place you went: gas stations, restaurants, schools and more. Everyone stood in solidarity with the victims of the shooting. Everyone



People pray at a makeshift memorial for victims of the Oct. 1 2017, mass shooting in Las Vegas, Sunday, Sept. 30, 2018, in Las Vegas.

AP PHOTO BY **John Locher**

seemed to be motivated by the tragedy.

"'Vegas Strong' still gives me chills when I see it posted," said Meghan Tatom, a Las Vegas native and senior at Utah State. "The feeling of togetherness was very evident in Vegas after this."

Something that added to the togetherness was the opening season of Las Vegas's first professional sports team: the Vegas Golden Knights. The hockey team had its season open-

na for the rest of my life," Perron said. "I wish, above everything else, that nobody would have to be a part of something like that. But to see the way the city responded was so special. The moment of silence ... it was breathtaking. Usually during a moment of silence you can hear a few coughs or noises, but that night, there was nothing — just silence. We could feel the pain of the tragedy for those few seconds ... everyone could."

“‘Vegas Strong’ still gives me chills when I see it.”

— Meghan Tatom

er a week after the shooting. The team honored volunteers, victims and the community affected by the shooting. Jersey number 58 was eventually retired in honor of the 58 people who died.

Player David Perron wrote an essay about the experience of Vegas's recovery for the Players Tribune.

"I won't forget opening night at T-Mobile Are-

I remember attending my first Golden Knights game a few weeks after the shooting. Everyone at the T-Mobile Arena was wearing "Vegas Strong" shirts and smiling and having a great time. I got tears in my eyes just walking around.

The hype of the Golden Knights hasn't faded yet, too. Each game gives Las Vegas something to be excited about and keep up with. The

Golden Knights made it to the Stanley Cup Finals this year, the first team to ever get that far in their inaugural season.

"It was like Vegas was drowning and the Knights pulled us all up for air," Tatom said. "My family didn't even live there anymore yet they never missed streaming a game. Everyone came together to get stronger."

The Las Vegas community is taking big steps forward as they remember the one year anniversary of the shooting. KSL.com recently reported that parents of victim Neysa Davis Tonks have started a scholarship fund for the families of other victims.

This morning, there was also a sunrise ceremony with speakers and singers to remember the events that took place a year ago today. The ceremony included 58 seconds of silence to honor the 58 victims, according to Fox 5 News.

Fox 5 reports the 58 crosses that were famously placed in front of the "Welcome to Fabulous Las Vegas" sign are back this morning, as well.

Vegas Born and Vegas Strong today and everyday.

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Hopping into the USU Jump Rope Club



PHOTO BY **Tim Carpenter**

The USU Jump Rope Club is jumping into the club's second year. Being a part of the clubs allows student to be active and have a fun hobby.

By **Shelby Black**
STUDENT LIFE SENIOR WRITER

Utah State University Jump Rope Club is promoting fitness and fun through the sport of jump roping. This is the second year the club has been jumping on campus.

Jump rope is a classic playground pastime. This is where many of the club members

learned their skills. Haylee Scott, club member, said she couldn't wait till it was her turn to jump.

"There was always a jump roping team at my elementary school. I had to wait till I was old enough to do it, but I've loved it ever since," Scott said. "I saw these guys at Day on the Quad and was like, 'I am totally joining, I

don't care what anyone thinks."

Mckenzie Scott, club president, and Tembree Hale, club secretary had similar tales from elementary school. They say beginners to the sport don't have to have any previous knowledge though to be able to pick up jump roping.

"Different people have their different strengths. It depends on what makes sense to them. Most of everyone can do a good deal of the tricks. It just takes that mental capacity and willingness to do it," Hale said.

For now the team is holding weekly open gyms for anyone to come and try out jump roping. Their practices last an hour and a half and are held in the HPER building. They are looking to begin building up towards doing shows.

To start jump roping, new players can begin with a basic single bounce. Once that is mas-

tered, then can learn a variety of tricks. The tricks the clubs use in these shows are named after other jump ropers initials. With all the different styles of tricks they can do, the team says their routine possibilities are endless.

"It's the most creative sport you can have. We can have music and make our own thing. To get a 10 out of 10 in jump rope is just not there because there are so many possibilities," Mckenzie said.

For Haylee, she said she likes learning tricks so she can show off to her roommates.

"I'm a visual learner, so I have to watch a trick a few times before doing it myself. It really just depends how much effort and trial you are willing to put yourself through to get a new trick," she said. "You can kind of brag about it when you learn something new. I always show my roommates my new tricks."

The club encourages others to come see how to stay fit and learn some single rope and double dutch tricks. To see how to connect with the club visit here.

"We just want to share jump rope with as many people as possible. Don't be discouraged if it is your first time. The more we can share it with people the better," Mckenzie said.

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Utah State sophomore midfielder Ashley Cardozo tries to dribble past Wyoming freshman defender Adalyn Vergara (left) and junior midfielder Summer Taube. The Aggies fell to 1-3 in Mountain West Conference play after losing 1-0 to the Cowgirls on Friday afternoon, then 2-0 to Colorado State on Sunday.

PHOTO BY **Iain Laurence**

Woes continue for women’s soccer

Aggies drop pair of conference matches over the weekend to Wyoming and Colorado State, have now lost seven of past eight games

By Jason Walker
SPORTS SENIOR WRITER

“I wish I knew.”

Those were the words of USU soccer head coach Heather Cairns on Sunday when asked how her team could turn around its season after losing for the seventh time in the past eight games. The Aggies lost 2-0 to Colorado State on Sunday two days after falling to Wyoming 1-0.

The two games wrapped up a program

record seven-game home stand for the Aggies. The Aggies went 1-6-0 in those games and were outscored 11-1 (the lone goal coming on a penalty kick in USU’s 1-0 win over Nevada).

With the losses piling up, sophomore midfielder Ashley Cardozo said the team needs to avoid a losing mentality.

“It’s hard to break that mentality,” Cardozo said. “There has to be a change mentally and with our attitudes I think we have to come out every game thinking we’re the best and

are going to beat everyone.”

On Friday, it was déjà vu for Utah State. Nearly a week prior, the Aggies saw two of their games decided by goals in the last minute of regulation. This time, it was the dying moments of overtime that saw a game-winner. With 16 ticks left on the clock, Wyoming’s Morgan McDougal beat USU senior goalkeeper Grace McGuire, who had come off her line to block a prior shot.

Sunday didn’t see late-game heroics from either side, as Colorado State scored a goal in

the 39th minute and in the 63rd for a comfortable 2-0 win. The Aggies held possession well, but could not put quality shots on goal, even when they switched their formation to a 3-3-4 to maximize attack in the second half.

USU’s inability to finish scoring chances was epitomized around the 80th minute when down 2-0. After a mistake by the CSU keeper in the 80th minute, the Aggies had a chance at a keeper-less net with a few defenders left to beat. With that golden opportunity to get back within a goal with 10 minutes to go, Utah State didn’t get a good shot off, losing the ball inside the six-yard box.

The second-best chance for the Aggies came in the 54th minute with the team down just one goal. The Aggies had a 25-yard free kick from just right of center. Cardozo put the ball on frame just inside the right post, but the shot was snatched out of the air by the goalkeeper.

“We’ve got to get braver in the attacking third,” Cairns said. “We’ve got to get braver dribbling into the box. We’ve got to get braver getting our shot off. I think that was fairly obvious today.”

Cairns also pointed out the low shot total from the forwards. Nine of the 12 shots and four of the five shots on goal came from midfielders and defenders. Only two forwards, the freshman duo of Hallee Jones and Macy Martinez, had a shot in the game but only Jones had a shot on goal.

“We have to get more out of our attackers,” Cairns said. “That’s an issue that we need to solve.”

The Aggies will head out on the road this week for the first time since Sept. 8. It will be a four-game road trip as they face San Diego State and New Mexico this Friday and Saturday. Then, USU will take on Colorado College and Air Force before finally returning home Oct. 19 to face San Jose State at home

@thejwalk67

Men’s soccer defeats Broncos, draws with Thunderbirds

By Corbin Allen
SPORTS STAFF WRITER

This weekend showcased some tight competition, as the Utah State men’s club soccer team took on Southern Utah on Friday evening and Boise State Saturday night.

Friday night started out as if SUU was going to run away with the game, as their first goal came at the 2:30 mark. However, USU quickly bounced back as Jake Haddock netted an athletic goal no more than seven minutes after the first score.

“I was really upset about how we started off bad, but then scoring that gave us the momentum we needed,” Haddock said. “Being the one who scored that, I felt really good.”

In the first half, the Aggies managed to keep the ball away from their side of the field near-

ly the entire time and got shots off repeatedly. While the efficiency was not great, they managed to pad their halftime lead with a score coming at 38:50 by Connan Wallace. The goal came shortly after a stoppage due to an Aggie fan sharing some words with an SUU player from the stands. Home field seemed to play an advantage, as it was only two short minutes after this altercation that the goal was scored.

Coming out of the half, SUU connected on another goal by way of a penalty kick in the opening five minutes. The PK was a result of a red card given to the Aggies’ Eric Christensen, a call that fell on the borderline of being a common penalty.

“It’s always a possibility when you have one defender and one forward running at the ball together. Personally I felt like it was a very



Utah State midfielder Alex Jessop dribbles past a Boise State player during Saturday night’s game at the Legacy Fields. The Aggies defeated the Broncos 2-1 and tied Southern Utah 3-3 over the weekend, and they are now 2-1-1 on the season.

PHOTO BY **Chantelle McCall**

see “SOCCER” PAGE 7



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State Your Case: Which rookie quarterback will have the best NFL career?

Daedan: Baker Mayfield

I intentionally delayed writing this until after the Browns’ Thursday Night showdown versus the New York Jets last week where I definitely *knew* that QB1 Tyrod Taylor would get injured, and I *knew* that Baker Mayfield would be thrust into a starting position mid-game, and I *knew* that he would be sensational, and I for sure *knew* that he would lead the Browns back from a 14 point deficit for the first Browns win in over 630 days, while also out-dueling fellow rookie QB Sam Darnold.

deep breath

(Yeah, I like that a lot better than admitting that I procrastinated for a week, in the words of Steve Kerr, “that’s my story, and I’m sticking to it!”)

In a win (yes, they actually won!) where the Browns’ defense played well, Mayfield was the true difference in the game, throwing for 201 yards with a 73.9% completion rate which would have been even higher had his receivers not dropped three well-placed balls.

His stellar performance surprised only those who buy too much into measurables like height, weight and hand-size (seriously), and not enough into the intangibles which aren’t as quantifiable: heart, competitive

fervor and possessing irrational confidence. Before the season, Mayfield literally posed in his underwear next to a tiger; I’m not kidding, look it up. If that’s not confidence, what is?

Thoughts, Buffalo?

In 15 years or whenever his career ends, Mayfield will stand out as the preeminent QB from the 2018 draft class. A winner at every level who has been doubted at every turn, Mayfield has won again and again, from high-school to his stand-out college career at Oklahoma, now to Cleveland, Ohio, where the Browns desperately need a savior. Mayfield isn’t prone to letting people down. Why would the paradigm break now?

But haters please continue to doubt him; he seems to like proving people wrong.

— Daedan Olander

Corbin: Josh Allen

Last week we watched the likes of Baker Mayfield and Josh Rosen thrown into the middle of the games due to injuries to starting quarterbacks. One of these rookies went on to lead their team all the way back from a late 14 point deficit. The other would throw two interceptions, including one to seal the fate of the game.

The former quarterback was one Baker Mayfield, while the latter was Josh Rosen.

Mayfield was thrown into the game when Tyrod Taylor went down with an injury, but let’s be honest, Tyrod Taylor was never really in that game to begin with. 4-14? Yikes. The second Mayfield came in the Browns looked immediately rejuvenated. I am not afraid to say it, The Bake Train looked pretty good. However, I view Mayfield as a player who might be really great and checks all of the boxes as far as entertainment goes, but for no longer than a few years.

Now for our boy Josh Rosen. It doesn’t look like all those picks before you were so bad after all, now do they Josh? Rosen came in

after Cardinals Sam Bradford left the game due to, drumroll please... The same left knee that has plagued him his entire career. To say that it did not go well would be an understatement. The Cardinals would have had a better shot at winning with a one-legged Bradford. This game does not look like a good sign for the ever-so confident UCLA product.

This brings us to the rookie QB that comes from Wyoming, Josh Allen. Whether it is the last name or something else, Josh Allen really looked special last weekend. Coming into a game as 16.5 point underdogs against the Super Bowl contending Vikings and their terror of a defense, it would make sense if one said they were nervous. It only took a short time for those nerves to be put to rest. Allen came in and completely dominated this game for the Bills, who returned from a two week vacation earlier last week. This was a great bounceback for the former Cowboy, who did struggle in his first two NFL appearances. I believe that it is this very attitude that will be instrumental in the Josh Allen movement soon to hit the NFL. Mix that with all of the physical traits and intangibles that Allen has and you have the makings of a truly great NFL quarterback.

I wonder how Vontae Davis feels now.

— Corbin Allen



Block Festival: Saturday Films



PHOTO BY **Holley Stringham**

By **Erick Graham Wood**
STUDENT LIFE STAFF WRITER

The seventh annual Block Festival closed Saturday night after a weekend showcasing concerts, art exhibits and local films. The final day of the festival saw the premiere of local narrative shorts and five feature length films.

The block festival is an annual event that happens in the fall each year is put on by the community.

Tanner Benson, a local director, submitted his short film “The Scent of Her Perfume” and was in attendance for its premiere at the historic Lyric Theater. The film focuses on a woman who smells someone else’s perfume on the seat of her boyfriend’s car. The protagonist sees hallucinations of the woman that she suspects and the “other woman” explores her insecurities while trying to determine how to confront her boyfriend. Benson said that he started writing the film back in 2016 and it’s taken him longer than he would have liked to finish the film.

“We tried to film it back in 2016, but we ran into issues with the extreme cold of that winter and some scheduling problems with some actors. After we shot, it just didn’t feel right as I was editing. So, I put it on the back burner for a while. When I moved back up to Logan this last summer, I felt the urge to pull it out and try again. This time we were able to edit the script and the tone of the film to get the product we wanted,” Benson said.

For Benson, the inspiration came to him while reading a book about a man who would think about the scent of his fiancée’s perfume when they were apart.

“I thought it would be interesting to take that sweet notion and turn the scent into something negative,” Benson said.

He explained that his love for film has always been important to him and creating this film felt like a natural extension of his talents.

“My mom was always taking my sister and me to the movies for as long as I can remember. A movie theater has always been a sort of second home to me. I came to love filmmaking in high school, but then I was pursuing it as an actor. My senior year, I started writing and I realized that I really wanted to be behind the camera, guiding the story in ways that I hadn’t seen done before. I realized that I had this drive to tell visual stories, and found film was the best way to do it.”

Aside from Benson’s film, seven other short films were shown on Saturday between the Lyric Theatre and the Utah Theatre including a film about the Golden Spike Monument, the hardships of social media (titled “Modern Shame”) and a film that redefines “a deal with the devil.”

“I’m just super grateful for the Block Festival that (it) brings some really great films to Logan and creates a space for local

see “Saturday” PAGE 8

“Soccer” FROM PAGE 6

ticky-tack red card, especially when our legs just got tangled up and there was no malicious intent,” Christensen said. “She made the choice and honestly, the team played great through it.”

That they did. Aye Moe of the Aggies took the call personally as he gave the Aggies the lead back in the 65th minute with an upper-right laser.

Heading into stoppage time, SUU made a late push on the Aggies and was able to come away with the equalizer no more than a minute before the game was called.

A game in which the box score reflected what could have been a blowout ended in a stalemate. USU outshot SUU by a count of 35-9, also holding a plus-nine shots-on-goal tally. There were also two yellow cards awarded to the Aggies, and three to SUU.

The following evening, the Aggies hosted the Boise State Broncos, looking to bounce back from the previous outing.

All of the action from this one came in a 12-minute span in the first half, started by USU’s Jayden Bybee. He got on to the scoreboard in the 25th minute, sneaking one just past the outstretched fingertips of the

“Block” FROM PAGE 4

the audience a small warning:

“This one will put you in your feels,” he said.

In addition to the new songs, The Cronies played their newest single “King of the World” and covered popular OneRepublic hit, “I Lived.”

Next door to The Cache at The Factory Pizzeria, local folk group Two Headed Trout opened the evening and were followed by Utah duo Kid Brother.

The main stage, located in the parking lot between The Waffle Iron and Great Harvest Bread on Center Street, had music from Reckless Up-rising starting at 4 p.m. They were followed by Vintage Overdrive at 6 p.m. and The Blue Blazers closing the night at 8 p.m.

Away from the main stages, music and art experiences could be found in almost any of the surrounding restaurants or alleyways taken over by the festival for the weekend.

Mary Urban Clark plans to continue working with and helping to grow the festival, which she sees as an essential cultural movement for the community.

“We feel like we’re the proof of concept event that proves that downtown can be full of life and cultural events.”

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opposing goalie. Just seven short minutes later, the Aggies strengthened their lead, as Bybee scored his second goal of the game. Boise State would close the gap by one goal heading into the intermission.

During the first half, USU goalie Tevan Tippetts suffered a leg injury, yet stayed in the game. However, coming out of halftime he was replaced by Gabriel Guerrero.

“I went out to slide and my knee actually got caught in the turf and twisted underneath me,” Tippetts said of the injury.

Guerrero stepped in and was able to keep the Broncos off the board in the second half, after playing the night before.

“I got a lot of support from my teammates, I just kept thinking about the next game,” said Guerrero of his bounce-back performance.

A second half that proved mostly uneventful was highlighted by a pair of impressive defensive stops by USU’s Romney Harker.

“You just have to be really critical on when to step towards the ball and when to run back,” Harker said.

Had it have not been for these stops USU easily could have seen another draw.

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“Music” FROM PAGE 4

After Brown’s set, the floor was stripped of chairs and replaced with an eclectic crowd, bouncing and nodding along to the pop-punk stylings of Good Call.

Walking further down main street to The Factory Pizzeria and the stairs lead to brick exposed walls, worn and etched wooden tables, and Utah State’s Vera playing various indie rock tunes. Their set brought originals and covers, played over the top of friendly chatter. The hi-hat snapped the band from one song to the next and their grooves and rhythm swelled with frontman Aaron Vera’s vocals.

Moving next door to Logan’s newer music venue, The Cache, they electronica band Telepathiq was playing, their set included synth and colored smoke. A few songs in, the band played a cover of “Imagine,” drawing an elderly couple to the floor, followed by a younger couple and lastly a mother and daughter.

“We make everyone feel comfortable here. It doesn’t matter what genre you play, you can fit in no matter what,” said Brown early in the evening before her set. “(The Logan music scene) just has a way to bring different people together and we can all accept differences ... We can all just get together and communicate and get along.”

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“Investigation” FROM PAGE 1

confirmation proceedings by insisting on an FBI investigation as a condition for his support.

He told CBS’ “60 Minutes” on Sunday that the conservative judge’s nomination would be “over” if federal investigators determine he lied to the committee.

Flake, a lifelong conservative has quickly emerged as the centerpiece of a passionate lobbying effort from the right and left.

Organizers of the Boston event said they moved the location to City Hall after security concerns emerged about the original location.

Hundreds of liberal protesters, victims of sexual assault among them, pleaded with Flake to block Kavanaugh’s nomination outside the venue. A similar demonstration was planned for New Hampshire.

New York congressional candidate Alexandra Ocasio-Cortez warned Flake and other elected leaders that voters would end their careers should they support Trump’s Supreme Court nominee.

“We are going to keep pushing because justice in America is not just about protecting the powerful,” Ocasio-Cortez charged. “It is about uplifting the voices that have been victimized.”

Boston Mayor Marty Walsh offered a direct message to the Republican senator from Arizona.

“I guess I want to say, ‘Thank you,’” Walsh said. “But that’s your job. That’s your job to vet the nominee.”

The true test for Flake would come once the full Senate votes on the Kavanaugh nomination in the coming days, Walsh said.

“He has an opportunity to do something very special at some point next week,” the mayor said.

Flake was set to address New Hampshire voters later in the day.

In March, Flake told New Hampshire Republicans that someone needs to stop Trump in the 2020 presidential contest.



Former Sen. John Kerry talks with Sen. Jeff Flake, D-Mass., as they prepare to leave the Forbes 30 Under 30 Summit, Monday, Oct. 1, 2018, in Boston.

Flake said he may run — either as a Republican or an independent — if no one else does.

“It has not been in my plans to run for president, but I have not ruled it out,” Flake said at the time.

“I hope that someone does run in the Republican primary,

somebody to challenge the president,” Flake said. “I think that the Republicans want to be reminded what it means to be a traditional, decent Republican.”

AP writer Bob Salsberg contributed to this report.



PHOTO BY Megan Nielsen

“Saturday” FROM PAGE 7

artists to display their work.

It’s been a wonderful experience to attend so far, and I’m honored to be exhibiting too,” Benson said.

Cristina Costantini and Darren Foster from Los Angeles brought their Sundance Award Winning film “Science Fair” to the festival after premiering it at South by South West earlier this year. Variety magazine called the film, “supremely entertaining” and “an ode to the teenage science geeks on whom our future depends.”

Another filmmaker in attendance was Jessica Champneys from Spanish Fork, Utah. Champneys brought her fan film “Star Wars: Dresca” to the festival about an injured imperial pilot named Dresca who is rescued after the events of

the original Star Wars trilogy.

“This was my first narrative short, and the first film I’d ever done on this scale and level of quality,” Champneys said. “There were many elements of the production that were firsts for me, and I underestimated the amount of time it would take. For example, we shot all the interior scenes in two days, when the shoot really should have been three days. We ended up filming for 36 hours in a 48-hour period. I don’t think I got more than eight hours of sleep that whole week.”

Champneys said her love for Star Wars came at six years old when her dad took her to see “The Phantom Menace” on opening night. It was her first time going

to the movies and she says the experience was “magical.”

“This film checked all the boxes for me. I love Star Wars, but I also wanted to make a film that would help push my career forward and this was a huge learning opportunity,” Champneys said.

“Star Wars: Dresca” has over 407,000 views on Youtube and Champneys says the response to her film has been “fantastic.”

“It’s been great meeting fans and filmmakers alike who’ve enjoyed ‘Star Wars: Dresca’ and have been inspired by the film to create their own work,” Champneys said.

After her success, Champneys is looking forward to her next project right now.

“I’m looking at trying my hand at writing a feature

length screenplay next. I have a few original concepts I’m playing with.”

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“10,000 years” FROM PAGE 2

around the world rising and falling together.

“We asked how far back societies were dealing with this risk,” Freeman said, referring to the risk of two communities becoming interconnected enough that the decline of one may contribute to the decline of the other. The research shows societies becoming interdependent through interactions like trade and migration as far as 10,000 years back.

Freeman said a lot of the research builds on 50 to 60 years of public archaeology, collected through federal Section 106 laws, a portion of the National Historic Preservation Act.

“We can finally use these datasets and we’re asking questions we didn’t even know we could ask,” Freeman said.

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@naomiyokoward

“Films” FROM PAGE 4

provides some great films for the community,” Benson said.

Saturday at the Block Festival is jam packed with films starting at 4:00 p.m. on Center Street and continuing until approximately 10:30 p.m.

—Erick Graham Wood
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OPINION

Rivalry Week



(Yes, BYU fans, it's a rivalry)

FILE PHOTO BY Chantelle McCall

By Jaden Johnson
SPORTS CONTENT MANAGER

Editor's Note: To submit a response to this column, or submit a letter to the editor on a new topic, email your submission to opinion@usutatesman.com.

Ladies and gentlemen, it's rivalry week. Yes, I said it. Believe it or not, Friday night's game between two in-state rivals, with a long-running rivalry history and a traveling rivalry trophy, is, in fact, a rivalry. And a pretty good one at that.

Now, many BYU fans will act as though they are above having a rivalry with a team they've played side-by-side with for almost a century. They will try to downplay it, calling Utah State "little brother," making farmer jokes, and saying that USU is in Ogden (I'm still trying to figure out how that one is an insult).

But don't let that fool you, this game means a great deal to the fan bases of both schools. According to some super reputable random

article I found while doing a Google search for "what makes a college rivalry," the important factors in a rivalry are history, geography, familiarity, smack talk, and a trophy. Friday's matchup has all of those.

First, let's look at history. This game has been played a total of 87 times, going all the way back to 1922. For both teams, the other is their second-most played opponent behind only Utah.

History, check. And, with less than 130 miles between Maverik Stadium and Lavell Edwards Stadium — named after a former Aggie, I might add — we can easily check off geography as well.

Next is familiarity. By my count, there are 34 current Utah State players who, in either high school or college, were once teammates with a player on BYU's current roster. Beyond that, many of the kids who didn't play with each other in high school played against each other. That's part of the beauty of in-state rivalries. Check.

Finally, a trophy. Not only does the winner of

this game take home a trophy, it's one of the coolest trophies in college football: The Old Wagon Wheel. It's no Paul Bunyan's Axe, but it's certainly, unmistakably, indubitably a rivalry trophy.

This isn't the Holy War. But in recent years, the USU-BYU matchup may be just as important. With Utah riding a seven-season winning streak, the Utes have pulled firmly into the lead in terms of popularity, exposure, and recruiting over BYU. Of course the Cougars would like to beat the Utes, but would that wouldn't really change that narrative. However, the team that wins on Friday will be the victor in three of the past five matchups, which really starts to shift that narrative.

On one hand, this year's game means nothing. As cool as that massive wooden wagon wheel looks sitting on the second floor of the Laub Complex, the Aggies remain 1-0 in Mountain West play regardless of what happens this weekend. BYU, just four games in to the season, is already mathematically eliminated from win-

ning a conference championship (oh wait...), but should be able to coast to bowl eligibility barring a few disastrous losses to lesser opponents.

On the other hand, this game means everything.

Any Aggie fan who has to go home for Thanksgiving and eat with a bunch of Cougar fans at the table knows exactly what I'm talking about. And for all the insistence that BYU doesn't care about this game, every Cougar reading this ('sup CougarBoard) can't bear the thought of that same holiday meal after an Aggie victory.

Bragging rights are what sports are all about, and there are plenty on the line in this game — that's the mark of a good rivalry.

With Utah opting to not play against USU any more in order to increase their exposure in recruiting hotbeds such as DeKalb, Ill. and Laramie, Wyo., this is the lone in-state game for Utah State this year. This is their chance to prove Beehive State supremacy.

So I will say it again: Welcome to rivalry week.



FILE PHOTO BY Kyle Todecheene

2017 AP all-America defensive back Jalen Davis returns an interception for a touchdown against BYU in a game played at Maverik Stadium on Sept. 29, 2017. Davis recorded three interceptions, returning two of them for touchdowns, in the 40-24 win.

B

BACKBURNER

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9	4	8	2	7	1	5	3	6
3	2	7	6	5	9	8	1	4
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1	9	5	3	8	6	2	4	7
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7	5	3	1	4	2	6	9	8
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CALENDAR					
OCTOBER 2 - OCTOBER 8					
TUESDAY 10/2	WEDNESDAY 10/3	THURSDAY 10/4	FRIDAY 10/5	SATURDAY 10/6	MONDAY 10/8
<p>“Amazing Apples” Quick Class 6:00pm Natural Grocers 1075 North Main St Underhill Family Orchestra 7:00pm WhySound Venue 30 Federal Ave</p>	<p>The Divvy UP Semi-annual Children’s consignment Sale 9:00am Cache County Fairgrounds 450 S 500 W Nature Tales: Leaf Man by Lois Elhert 11:00am Stokes Nature Center 2696 E. Highway 89 Parenting the Love and Logic Way® Cache County 6:30pm Logan Library 255 North Main Street Free</p>	<p>The Divvy UP Semi-annual Children’s consignment Sale 9:00am Cache County Fairgrounds 450 S 500 W Communitas: Rania Matar, Photographer 5:00pm Wanlass Performance Hall Open Mic ft. Rat Bags 7:30pm The Cache Venue 119 S Main Street Colly 8:00pm WhySound Venue 30 Federal Ave</p>	<p>The Divvy UP Semi-annual Children’s consignment Sale 9:00am Cache County Fairgrounds 450 S 500 W The Addams Family the musical 7:30pm Sky View High School 520 S 250 E Smithfield, UT</p>	<p>The Divvy UP Semi-annual Children’s consignment Sale 8:00am Cache County Fairgrounds 450 S 500 W Mama LongLegs 7:00pm Logan Country Club 710 North 1500 East The Addams Family the musical 7:30pm Sky View High School 520 S 250 E Smithfield, UT</p>	<p>The Addams Family the musical 7:30pm Sky View High School 520 S 250 E Smithfield, UT</p>

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